

PERCEPTIONS OF CANADA



National Museum of Man • Musée national de l'Homme

and et

THE OTTAWA FILM SOCIETY
present

LE CINÉ-CLUB D'OTTAWA
présentent

PERCEPTIONS OF CANADA

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A fine selection of films portraying Canada. We are also privileged to have the participation of several special guests who will highlight various evenings. Each performance will take place in the Museum auditorium, at McLeod and Metcalfe Streets, starting at 7:30 p.m. Please join us.

Une excellente sélection de films décrivant le Canada. Nous sommes particulièrement heureux d'avoir parmi nous des invités spéciaux qui, par leur présence, rehausseront certaines de ces soirées. Toutes les représentations auront lieu dans l'auditorium du musée, à l'angle des rues McLeod et Metcalfe, à 19h30. Nous espérons que vous serez des nôtres.

MARCH/MARS

Thursday
jeudi
30

NORTH WEST MOUNTED POLICE

U.S.A. 1940; Dir.: Cecil B. DeMille; with Gary Cooper, Madeleine Carroll, Paulette Goddard. 126 min.

DeMille's Canadian Northwest, Riel Rebellion and Mounties.

"... A masterpiece of misinformation."

SPECIAL GUEST Pierre Berton

APRIL/AVRIL

Thursday
jeudi
6

AN UNSELFISH LOVE

U.S.A. 1910; Prod.: Edison; Dir.: J. Searle Dawley. Silent, 12 min.

THE SONG THAT REACHED HIS HEART

U.S.A. 1910; Prod.: Edison; Dir.: J. Searle Dawley. Silent, 12 min.

CPR commissioned the Edison Company to make a series of movies intended to stimulate immigration. The scheme was a great success.

BLUE BLAZES RAWDEN

U.S.A. 1918; Dir.: William S. Hart & Thomas Ince; with William S. Hart. Silent, 77 min.

A hard-fisted lumbering yarn in Canada's great northwest.

GUEST PIANIST Edward Mattos, Cultural Attaché, U.S. Embassy

Thursday
jeudi
13

BACKLOT CANADIANA

Can. 1975; Dir.: Peter Rowe. 19 min.

The story of the Canadian Cooperation Project, an official scheme to get Canada mentioned in Hollywood movies in order to stimulate American Tourism in Canada.

DREAMLAND: A HISTORY OF EARLY CANADIAN MOVIES 1895-1939.

Can. 1974; Prod.: The Great Canadian Moving Picture Company (with NFB assistance) 86 min.

SPECIAL GUEST Kirwan Cox, Producer of Dreamland and lecturer in Canadian film.

Thursday
jeudi
20

SASKATCHEWAN

U.S.A. 1954; Dir.: Raoul Walsh with Alan Ladd, Shelley Winters, J. Carroll Naish. 87 min.

Hollywood's version of Sitting Bull and the Sioux in the Canadian Northwest.

SPECIAL GUEST Peter Harcourt, Canadian film lecturer, critic and author.

Thursday
jeudi
27

J.A. MARTIN, PHOTOGRAPHE

Can. 1977; réal.: Jean Beaudin; avec Monique Mercure et Marcel Sabourin. English subtitles; 101 min.

L'action se déroule à la fin du siècle dernier. Rose-Aimée décide d'accompagner son mari dans sa tournée annuelle comme photographe itinérant.

MAY/MAI
Thursday
jeudi
4

QUEBEC

U.S.A. 1951; Dir.: George Templeton; with John Barrymore, Jr., Corinne Calvet, Barbara Rush. 97 min.

The Papineau rebellion of 1837 — romantic, fun and exciting . . . but historically accurate, it's not.

Thursday
jeudi
11

WHY SHOOT THE TEACHER

Can. 1977; Dir.: Silvio Narrizano; with Bud Cort, Samantha Eggar. 100 min.

A fine adaptation of Max Braithwaite's novel about a young Eastern Canadian coming to the Prairies to teach in a one-room schoolhouse during the dirty thirties.

Wednesday
mercredi
17

THE FAR COUNTRY

U.S.A. 1954; Dir.: Anthony Mann; with James Stewart, Ruth Roman, Walter Brennan. 96 min.

The Yukon and the Gold Rush. Jimmy Stewart as sheriff. Bang, bang.

Thursday
jeudi
25

WW II and NFB/Deuxième Guerre mondiale et l'ONF

SPECIAL GUEST Tom Daly **ANIMATEUR INVITÉ**

With NFB since 1940; producer of many films including Lonely Boy.

Avec l'ONF depuis 1940; il est le réalisateur de plusieurs films y compris Lonely Boy.

JUNE/JUIN
Thursday
jeudi
1

INDIAN LOVE CALL (also known as Rose Marie)

U.S.A. 1936; Dir.: W.S. VanDyke; with Jeanette MacDonald, Nelson Eddy, James Stewart. 110 min.

"When I'm calling you . . . ou . . . ou . . . ou . . . ou . . . ou . . . ou."

See Nelson Eddy singing at the head of all those Mounties.

SPECIAL GUEST Edward Mattos, Cultural Attaché, U.S. Embassy

There will also be EXTRA to-be-announced SPECIAL shorts! Watch for further details.

Il y aura aussi quelques EXTRA! Surveillez nos annonces.

Programme: **Lyle Stern**, O.F.S./C.C.O.

The organizers would like to extend special thanks to:

Les organisateurs désirent remercier spécialement:

Barbara Sears, Kevin Smith, Guy Glover
and all the participants/et tous les participants.

ADMISSION IS FREE

L'ENTRÉE EST LIBRE

Information: 992-3497

Pour plus de renseignements: 992-3497

The National Museums of Canada

Les Musées nationaux du Canada